



Noah's Ark Independent Primary School

Subject: English Home Language	Examiner: Gororo, E.
Type: End of Term / Paper 2	Moderator: Böhmer, MA
Date: 13 April 2021	Grade: 7-Springboks
Marks: 40 Marks	Time: 1 hour 30 minutes

Name: _____

Instructions:

Read the questions carefully before you start writing.

Make sure you answer ALL the questions.

Write neatly and legibly.

Section A: Prepared Reading

Question 1

Read the following newspaper article (Text A) and answer the questions that follow.

Text A

Tales that teach

By Annette Bayne

Storyteller takes her listeners on a journey into the imagination.

1. 'I tell stories to awaken the stories of other people,' says the multi-talented Bongiswa Kotta. Although she has a number of business interests, she describes herself first and foremost as a storyteller.
2. 'Although I believe that everyone has a story inside ... there are certain techniques that I have learnt and been gifted from God that make me a storyteller,' says Kotta.
3. Kotta's ability has its roots in her upbringing in the Eastern Cape. Her grandmother used to encourage all her and her four siblings to tell each other stories at night before going to sleep. They would share stories that they had heard from their mother and grandmothers.
4. When Kotta came to Joburg, she started working as a clerk at Constitutional Hill. It was here that her storytelling ability was noticed by her manager Jimmy Monise. He

encouraged her to look further into the art form and eventually she became a storyteller with Kwesukela Storytelling Academy.

5. What makes a story told orally so different to television or other forms of communication? 'On the TV, we just see things. With stories you don't really need to see, you experience the story through me,' says Kotta, who is multi-lingual and uses gestures, facial expressions, voice levels and rhythm, sounds, chants, music and song to present her stories.
6. 'You can watch TV or you can sit on the Internet, but that is not like having a person in front of you, taking you on the journey into your imagination.'
7. Kotta also writes her own stories, which she says live inside her. While she is happy to tell a multitude of talks for all ages, she must first love the story before she can really tell it.
8. Everyone is seeing the benefits of the storytelling tradition as a tool to teach, to heal, to entertain and to market. Storytellers are able to put across messages that cut through the modern-day information overload and get remembered.

Source: English Today Grade 7, Teacher's Guide, page 165

1.1 What is Kotta's full name. (1)

1.2 Where does Kotta work as a storyteller? (1)

1.3 Who was Kotta's first storytelling teacher? (1)

1.4 When Kotta was a girl, she was one of _____ children. (1)

1.5 Refer to the use of the word 'ability' in paragraph 4. Give a synonym for ability. _____ (1)

1.6 In paragraph 5, Kotta compares stories shown on TV to stories told _____ (1)

1.7 The writer of the article says Kotta is 'multi-talented' (paragraph 1) and 'multi-lingual' (paragraph 5). What does 'multi' mean? (1)

1.8 Kotta uses many techniques to keep the listener's attention. Name any TWO of these techniques. (2)

1.9 Refer to the word 'journey' in paragraph 6. Is this word used literally or figuratively? (1)

1.10 Quote a sentence from the article that explains how storytelling can help people. (1)

1.11 Explain the phrase 'information overload' in paragraph 8 and give an example of information overload. (2)

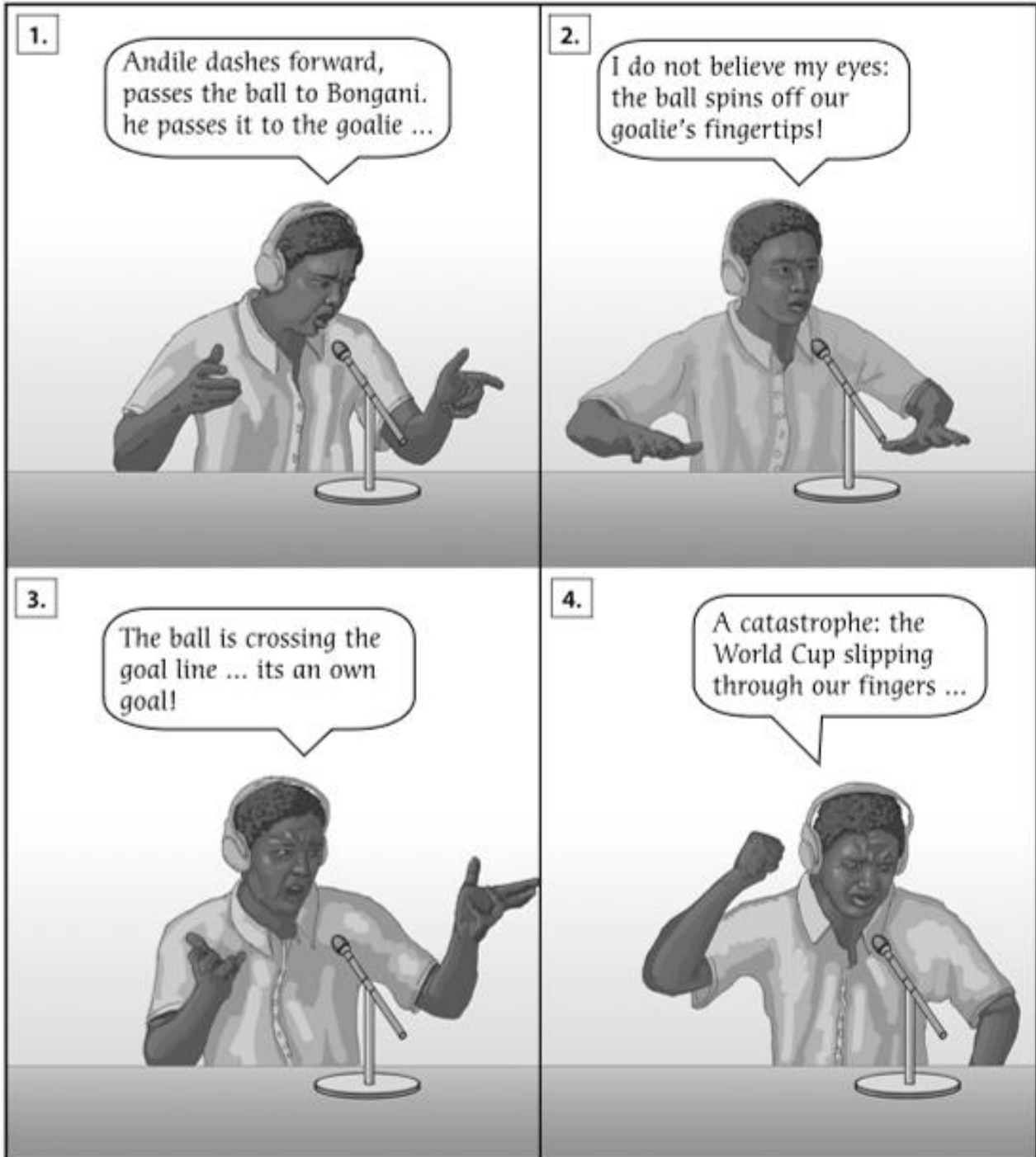
1.12 What do you think makes a good storyteller? (2)

Question 2

Study the comic strip (Text B) below and answer the questions that follow.

Text B

The sport commentator



2./ Refer to frame /

a. Find the preposition in frame / and write it down.

(/)

b. Fill in the correct preposition in the following sentence. (1)

Bongani receives the ball _____ Andile.

c. Supply a less emotive word for the verb 'dashes'. _____ (1)

d. Rewrite the following sentence in the passive voice. Start with the underlined object. (1)

Andile passes the ball.

2.2 Refer to frame 2

a. Rewrite the speech bubble in frame 2 in direct speech. Start with the following words. (1½)

The commentator exclaims _____

b. Rewrite the same speech bubble in indirect speech. Start with the following words. (2½)

The commentator exclaims _____

c. Imagine the commentator retells the story to his friends later the same day. Rewrite the following words in the past tense. (2)

I don't believe my eyes: the ball spins off our goalie's fingertips!

2.3 Refer to frames 3 and 4.

a. Rewrite the following sentence and correct the punctuation. (1)

Its an own goal.

- b. The words 'World Cup' both start with a capital letter because together they form a (1)
- c. Give an antonym for 'satisfied' and complete the following sentence.

The sport commentator is with his team's performance. (1)

- d. Choose the correct answer. (1)

The expression 'slipping through our fingers' is used:

- i. only literally
- ii. only figuratively
- iii. both literally and figuratively.

- e. Correct the following sentence so that it contains a finite verb.

The World Cup slipping through our fingers. (1)

Question 3

Read the extract from the play 'Courage' below. Then answer the questions based on it.

MANTIS: Careful, Miss. It's very slippery up here.

Miss Millicent slips, loses her footing, and falls. The two boys stop fighting. They rush to her as quickly as they can. She remains motionless.

ROCKY: Get up, Miss. Get up! (*Horrified and in a panic. He loses his cool.*) She's bleeding. Is she dead? Argh! Blood!

MANTIS: She is breathing; she's knocked her head ... against the wheelbarrow. Nine-toes, take off your jersey.

NINE-TOES: But I'm cold ... (*He does so reluctantly.*)

Mantis folds the jersey under her head and presses his shirt against her wound. Lindi crouches beside him.

MISS MILLICENT: (*sitting up painfully*) What happened? My head aches. I feel terribly nauseous.

MANTIS: (*assisting Miss Millicent*) You need help, Miss. I think you have a concussion, and maybe it is serious. And your wound will have to be sewn up. (*He turns towards the others.*) What if she ...? We need help. We can be stuck up here for hours and hours.

LINDI: Can't we phone somebody?

ROCKY: Duh. Do you see a telephone anywhere around here, stupid?

All three boys suddenly freeze.

MANTIS: (*threateningly to Nine-toes, who looks down guiltily*) Nine-toes, if you ...? Listen, dude. What did Miss Millicent say about courage? Tell him, Lindi.

LINDI: She said it takes a lot of courage to do the right thing, even when you're scared.

There is a tense silence. Very slowly, Nine-toes puts his hand into his pocket and draws Rocky's cell phone from it. He hands it to Mantis.

ROCKY: You sneaky ...

LINDI: (*running to Nine-toes and throwing her arms around him*) You're the best, Nine-toes. You're the bravest.

Mantis takes the phone and moves to the edge of the roof. He dials and then stands with it pressed against his ear. As the lights fade, there is the far-off sound of a helicopter.

3.1 Where is this scene set? (1)

3.2 Why is the place slippery? (1)

3.3 Rocky says, 'Argh! Blood!' What do these words tell you about him? (1)

3.4 Refer to the following line:

MANTIS: ...Nine-toes, take off your jersey.

What does this instruction in the context of the play tell you about Mantis? (1)

3.5 The accident moves the plot into another direction. Explain this statement. (2)

3.6 Describe the climax of the play. When is the tension at its highest? (1)

3.7 What lesson motivates Nine-toes to take out the cell phone? (1)

3.8 Lindi says that Nine-toes is the bravest. What do you think is the effect of these words on the audience? (2)

____ / 40 Marks TOTAL